

Westminster Presbyterian Church
Music at Noon, February 22, 2017

Baroque and Beyond

presents

Carnevale! Music of Venice

Kathryn Canan, recorder and baroque flute

Mark Schiffer, recorder and voice flute

Isabelle Henry, recorder

Alexandra Roedder, cello

Nancy Lee Harper, harpsichord

Sonata XXI (1615)

Giovanni Gabrieli (1556–1612)

Sonata for Two Flutes

Antonio Vivaldi (1678–1741)

Allegro - Larghetto - Allegro

Venecie mundi splendor

Johannes Ciconia (1373–1411)

Il ballerina

Giovanni Gastoldi (1556–1622)

Donna da vostri sguardi

Luca Marenzio (1553–1599)

L'invaghito

Giovanni Gastoldi (1556–1622)

5th Ricercar

Domenico Gabrielli (1660–1690)

Ricercata per flauta

Aurelio Virgiliano (c.1590)

Sonata in D minor Op.2 n.2

Benedetto Marcello (1686–1739)

Aria Decima terza Sopra Questa Bella Sirena

Marco Uccellini (c.1603–1680)

Sonata in C Major K.159

Domenico Scarlatti (1685–1757)

Quartettino

Alessandro Scarlatti (1660–1725)

Adagio - Minuet – Allegro

Baroque and Beyond was founded in 2002 by Kathryn Canan, Robin Houston, and Marta Belén. Our name allows us to center our repertoire in the baroque period, circa 1600-1750, but range beyond in both directions from medieval music to contemporary compositions for our period instruments. We have enjoyed playing concerts at Music at Noon from the very beginning and wish to thank Brad Slocum for his dedication to providing a peaceful musical haven for both performers and audiences for so many years.

Alexandra Roedder teaches and plays extensively throughout Northern California. She holds a B.A. in Music from UC Berkeley, a First Phase degree in baroque cello from the Royal Conservatory of the Hague, an M.M. in cello from UCLA, as well as her M.A.-Ph.D. in Musicology from UCLA. She currently is principal cellist in the Auburn and Folsom Lake Symphonies, and is a regular guest soloist with Sacramento Baroque Soloists. She is a founding member of the American River Chamber Players, Tonic/Dominant with Nancy Lee Harper, and the baroque group La Muse Amusee. She engages frequently with the larger community of amateurs; her 2016 project “Celloganza” brought together 16 cellists, both amateur and professional, from around the Sacramento region to perform cello ensemble music to packed crowds. She also performs with InConcert Sierra, Music in the Mountains, the Stockton Symphony, Sierra Stages, Camerata California, and many others. Her students range in age from 5 to 65, and she always finds time for more.

For weeks, **Isabelle Henry** jealously watched her older brother go off to music school without her because, at the age of 6, she was too young to attend. One day he took pity on her, lent her his recorder and taught her what he had learned. She has been playing the recorder ever since, later taking lessons in Holland, Norway and Belgium, where she grew up. Since middle school and throughout college, she has regularly played with choirs, at weddings, with chamber orchestra or simply around the campfire with friends. She also picked up the xylophone for a while so that she could join the University orchestra in Bergen (Norway), where she was an exchange student for a year. Isabelle took a break from music when she moved to the US for graduate school and later to raise her two daughters. She is now a plant geneticist at UC Davis and is thrilled to be able to be a part-time musician again, either playing with Baroque and Beyond or singing with the Vocal Art Ensemble, a Davis-based a cappella group.

Mark Schiffer picked up a recorder for the first time when he had just left high school, taught himself how to play it, and been hooked ever since. He has performed on recorders and other early instruments with the Barbary Coast Recorder Orchestra, the American Recorder Orchestra of the West, the New Queen’s Ha’Penny Consort, Simply Renaissance, and Ensemble Trecento. He has studied medieval and Renaissance performance with Rotem Gilbert, and Baroque style and ornamentation with Hanneke van Proosdij. He is also an enthusiastic performer of contemporary music written for early instruments, and he performs with the eclectic groups Ars Subtilior, Uncorked, and Hotte Ayre. In a previous life he taught high school biology for thirty-five years, and finds the challenges presented by science and by early music to be quite similar and rewarding.

Described as “an extraordinarily multi-talented American musician and scholar” (*Music & Vision*), **Nancy Lee Harper** has performed on four continents in more than twenty countries. Her early music and harpsichord studies were done with Geraint Jones (Royal Academy of Music, London), Susan Ferré and Leonora McCroskey (University of North Texas). Collaborations as harpsichordist include: countertenor Paul Esswood; bass-baritone William Parker; violinists James Oliver Buswell III, Jamie Laredo, Ida Kafavian; lutenist Jurgen Hübscher; cellists Peter Wiley (Beaux Arts Trio), Peter Retjo; trumpeter Stephen Burns; flautists Ransom Wilson, Janice Tipton, Carol Redman; oboists Allan Vogel, Tom O’Connor. For many years, she performed as the harpsichordist for the Ensemble of Santa Fe and the Orchestra of Santa Fe, as well as with Serenata of Santa Fe and the Santa Fe Symphony. Her recordings as harpsichordist include works by J. S. Bach and G. F. Telemann with the Ensemble of Santa Fe (*Ember* label). She is listed in *American Keyboard Artists* and Marquis’ “Who’s Who”.

Kathryn Canan enjoys playing historical flutes, recorders, and whistles with a variety of ensembles, including Baroque and Beyond, New Queen’s Ha’Penny Consort, Early Music Maui, and the Holbrooke Celtic Session. In August, 2016 she portrayed one of Vivaldi’s Virgins in an original show at the Edinburgh Festival Fringe. She also plays flute and piccolo for Light Opera Theatre Sacramento. Kathryn is a roving Latin tutor, recorder teacher, and freelance writer. Her CSUS liberal arts master’s thesis on Anglo-Saxon medicine makes her one of the world’s few experts on diseases caused by malevolent elves. She teaches recorder in her studio in Grass Valley, and her songwriting and other musings can be found at <http://eclectictutor.wordpress.com/>.